

**11**

**Product Catalog**

**20**



**Kubala·Sosna**  
R E S E A R C H L L C

Master Reference  
Cables

*Connect to the performance<sup>®</sup>*



## CONNECT TO THE PERFORMANCE™

Kubala-Sosna has earned a reputation for producing musical cables. All of our cables, from Imagination to our new thoroughbred *Elation!* have the ability to *Connect to the Performance™* like no other cables!

There are some who design strictly by applying engineering principles, and then accept what the finished product sounds like, with the assumption that it sounds as it should due to the care in design. That is not how we did it. Along with solid engineering, at each step along the way we constantly compared our progress against what we heard listening to live, un-amplified music at Carnegie Hall.

If what we heard from our prototypes did not bring us closer to the sound we heard at Carnegie, we stepped back and re-thought our decisions, and made appropriate adjustments. When we were finished, we compared lab measurements against many competitive cables and discovered we had, in fact, created a new paradigm in balancing cable characteristics through a combination of art and science. We proudly offer you a family of cables like no other - we know when you listen, you will agree!

### IMAGINATION

Our first offering in the high-end market. Feedback on these cables is astonishment at the level of performance they provide for the price. Compare them to cables at two or three times the price.

### ANTICIPATION

These cables earned their name because they hint at the performance that is to come in our RevolutionZ™ family. Very solid and balanced performance from a mid-price cable, that once again, over achieves for the dollars spent.



## OUR AWARD-WINNING, PATENTED REVOLUTIONZ™ FAMILY



### FASCINATION

Our first offering that utilizes our proven and patented OptimiZ™ architecture. Very balanced sound with exceptional pace, rhythm and timing. We have been told many times that this cable can hold its own in any system. It begins to demonstrate how RevolutionZ™ cables can bring out the best in system performance.

### EXPRESSION

Our second offering in the series, This cable offers an interesting step in performance, and demonstrates the scalability of OptimiZ™ architecture. Every performance characteristic is enhanced while maintaining the same overall feel. A very worthwhile, and easily heard, improvement. A true *reference* cable.



### EMOTION

For over five years, our best cable, and a real trend-setter in the audio world; leading the charge towards accurate performance over the entire audio spectrum instead of the frequency spotlighting that was in vogue when we introduced it. This cable offers performance levels that equal or exceed any cable made. The cable Kubala-Sosna was built on. Truly, a *master reference*.

### *Elation!*

This new offering introduces OptimiZ2™ architecture, raising total performance to unprecedented levels. Expands the performance envelope, with a purity, transparency and vanishingly low noise floor that brings new levels of resolution, soundstage image stability, nuance and "air" to systems; transporting you to the recording venue like no other cable! An *extreme reference* cable. Our best. Many say *the best*.

<b>PRODUCT AVAILABILITY MATRIX</b>	<b>Imagination</b>	<b>Anticipation</b>	<b>Fascination</b>	<b>Expression</b>	<b>Emotion</b>	<b>Elation!</b>
<b>Analog Interconnects RCA &amp; XLR</b>	●	●	●	●	●	●
<b>Y-Splitter Interconnects</b>	●	●	●	●		
<b>Digital Interconnects - S/PDIF</b>		●		●	●	●
<b>Digital Interconnects - AES/EBU</b>		●	●		●	
<b>DIN Phono Cables</b>			●	●	●	
<b>Single Wire Speaker Cables</b>	●	●	●	●	●	●
<b>Internal Bi-Wire Speaker Cables</b>		●	●	●	●	●
<b>Internal Tri-Wire Speaker Cables</b>				●	●	●
<b>Speaker Terminal Jumper Cables</b>	●	●	●	●	●	●
<b>Power Cables - 15amp IEC</b>	●	●	●	●	●	●
<b>Power Cables - 20amp IEC</b>			●	●	●	●
<b>Warranty (Not Registered in 30 days)</b>	<b>1 yr</b>	<b>1 yr</b>	<b>1 yr</b>	<b>1 yr</b>	<b>1 yr</b>	<b>1 yr</b>
<b>Upgrade/ WTY Trans (Not Registered)</b>	<b>No</b>	<b>No</b>	<b>No</b>	<b>No</b>	<b>No</b>	<b>No</b>
<b>Warranty (If Registered in 30 days)</b>	<b>10 yrs</b>	<b>15 yrs</b>	<b>20 yrs</b>	<b>25 yrs</b>	<b>Life-time</b>	<b>Life-time</b>
<b>Upgrade/ WTY Transfer (If Registered)</b>	<b>Yes</b>	<b>Yes</b>	<b>Yes</b>	<b>Yes</b>	<b>Yes</b>	<b>Yes</b>

- (1) Available Cable Lengths (meters): 1, 1.5, 2, 2.5, 3, 3.5, 4, 4.5, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15
- (2) *Imagination* and *Anticipation* interconnects are also available in 0.5m lengths
- (3) Analog Interconnects available with RCA-RCA, XLR-XLR, RCA-XLR, and XLR-RCA connectors
- (4) Adapters available from RCA to XLR (male) and from XLR (female) to RCA
- (5) Y-Splitters are categorized according to the cable type in each leg of the split
- (6) S/PDIF Digital Interconnects available with RCA-RCA, BNC-BNC, RCA-BNC, and BNC-RCA
- (7) DIN Phono Cables available with straight or 90deg DIN, and RCA or XLR connectors
- (8) Bi-Wire Speaker Cables have 2 pairs of runouts 1/2 the gauge of a single wire cable
- (9) *Expression/Emotion* Tri-Wire Cables have 3 pairs of runouts 1/3 the gauge of a single wire cable
- (10) *Elation!* Tri-Wire Cable has 3 pairs of runouts, with the gauge split 35%/ 35%/ 30% of a single wire
- (11) Speaker Cables available with Spades, Bananas, Banana-Spade adapters, and Locking Bananas
- (12) Power Cables are available with USA, Schuko, UK-1363 wall plugs
- (13) Warranty valid in country of original sale when purchased through approved dealers only
- (14) Warranty may not be transferred if products were not properly registered on initial sale
- (15) Upgrade Program applies only to properly registered cables to the registrant only
- (16) Protect the current and future value of your cables by registering them within 30 days of purchase
- (17) See [www.kscables.com](http://www.kscables.com) for complete descriptions of warranty and upgrade programs

*Connect to the performance*

**Kubala·Sosna**  
RESEARCH LLC



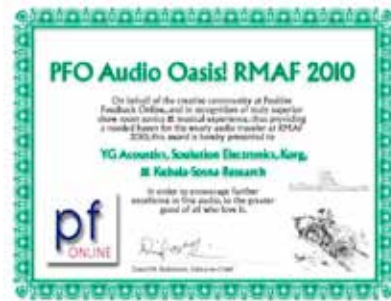


Kubala-Sosna has been blessed with significant industry accolades since our first show at CES 2004. That first year, we were recognized by Stereophile on their Recommended Components List. The following years saw multiple awards from Positive Feedback Online; and every year since 2006 we received an Editors' Choice Award from Harry Pearson of The Absolute Sound!

In addition, we have received many "best sound at show" comments in show reports; and received both "Audio Oasis" and "Show Stopper" awards. Here is a partial list of the high-end brands we have displayed with at major international shows:

- |                               |                               |                              |                              |                         |
|-------------------------------|-------------------------------|------------------------------|------------------------------|-------------------------|
| Accuphase                     | Continuum Turntables          | J-Corder                     | Orpheus Labs                 | Symposium               |
| Accustic Art                  | <b>Critical Mass Systems*</b> | Jeff Rowland                 | Ortofon                      | <b>Talon Speakers*</b>  |
| <b>Aesthetix*</b>             | daVinci Audio                 | JM Labs                      | Parasound                    | Tape Project            |
| Air Tight                     | dCS                           | <b>Kharma*</b>               | PASS Labs                    | Tannoy                  |
| AMI-HiFi Purist Pre           | deHavilland                   | Koetsu                       | <b>Pathos*</b>               | Taoc                    |
| <b>ASR*</b>                   | Dynaudio                      | KR Audio                     | Penaudio                     | <b>Tenor Audio*</b>     |
| AuCantus                      | Dynavector                    | Kuzma                        | Pioneer Elite                | <b>Tetra Speakers*</b>  |
| <b>Audio Aero*</b>            | E.A.R.                        | <b>Lamm Industries*</b>      | Playback Designs             | <b>TW-Acoustic*</b>     |
| <b>Audio Epilog Speakers*</b> | <b>Eggleston*</b>             | Lector                       | <b>PMC Speakers*</b>         | <b>VAC*</b>             |
| <b>AudioPax*</b>              | EMM Labs                      | Lindemann                    | <b>PHC Home Cinema*</b>      | Vandersteen             |
| Audio Research                | EquiTech                      | Lyra                         | PS Audio                     | Verity Audio            |
| Avalon Acoustics              | Esoteric                      | Magico                       | <b>Red Point Turntables*</b> | <b>Veloce Audio*</b>    |
| Basis Audio                   | Finite Elemente               | Marten Design                | Rives Audio                  | Vitus Audio             |
| <b>B.A.T.*</b>                | <b>Focal Speakers *</b>       | <b>MBL*</b>                  | Rockport                     | <b>Vivid Speakers*</b>  |
| Benz-Micro                    | Gamut Audio                   | McCormack                    | <b>Rogue Audio*</b>          | <b>Volent Speakers*</b> |
| <b>Beyond Frontiers*</b>      | <b>Gemme Speakers*</b>        | <b>McIntosh Labs*</b>        | Running Springs              | <b>V.Y.G.E.R.*</b>      |
| Birdland                      | Gershman                      | Meridian                     | Scaena Speakers              | <b>Wadia*</b>           |
| Bluenote                      | Ginko                         | Metronome                    | Shelter                      | Walker Audio            |
| Blue Smoke Black Box          | Graham Tonearms               | Moon                         | <b>SMc Audio*</b>            | Weiss Digital           |
| Bryston                       | <b>Grand Prix Audio*</b>      | <b>Musical Surroundings*</b> | SME                          | <b>Wilson Audio*</b>    |
| Burmester                     | <b>Grandinote*</b>            | Nagra                        | Sonus Faber                  | <b>Wilson-Benesch*</b>  |
| Calix                         | Gryphon Audio                 | <b>Neat Acoustics*</b>       | Sooloos                      | XRCD/JVC                |
| C.E.C.                        | <b>Hansen Speakers*</b>       | <b>NeoDio*</b>               | SOTA                         | YBA                     |
| <b>Chord*</b>                 | Hanss Acoustics               | NOLA                         | <b>Solution Audio*</b>       | <b>YG Acoustics*</b>    |
| ClearAudio                    | Harbeth                       | <b>NuForce*</b>              | <b>Sound Fusion*</b>         | <b>MS Yee*</b>          |
| Conrad-Johnson                | HRS                           | Olive Music Server           | Spectral                     | <b>Zanden*</b>          |

**Maroon Color\*** = Used Kubala-Sosna cables for a New Product Introduction



Post Office Box 505  
Cedar Knolls, NJ 07927

(973) 993-1952 (V)  
(973) 538-5615 (F)

info@kubala-sosna.com  
www.kscables.com